

MODULES DESCRIPTIONS - YEAR 3 INTERNATIONAL PROGRAM - SEMESTER 1

Retail & Interior Design		
COMPULSORY CLASSES	HOURS	ECTS Credits
Academic writing Argumentation and presentation of research carried out for the MADE project. Analysis and definition of a subject and scientific research within the contemporary context of the project.	30	2
Art and Design History Students are guided in their research into their personal project (MADE project).	8	0
Sociology An introduction to the notions and tools of sociology that can be used in a design project.	18	2
Sketching for space designers Sketching techniques for spatial design. Creative practices and approaches applied to all means of expression, learning to explore your personal artistic approach.	18	1
Technology and Materials Technology basics, focussing on the study of materials. Research, evaluation, practice, experimentation of materials. Implementation of personal project	16	1
Tools and digital language 3D Modeling: Vray. Using digital tools and languages for the design project.	20	1
Economic and legal context Collaborative projects and entrepreneurship training.	18	1
Techniques and skills The links between digital technologies and artistic professions/traditional techniques. Collaboration skills, development of personal skills.	18	1
Video workshop Photography, recording, writing and montage in a group project."	28	1
Long project Students learn how to use all the skills of a space designer in a complex professional project, in context, with an industrial partner. Working together in groups on a complex topic related to a professional field. Students learn to develop their own approach.	56	3
Modelling Students are given a topic and are asked to create a model based on the topic. Students work in the workshops to develop knowledge and skills relating to	18	1
Spatial design workshop Set and Exhibit design workshop	28	1
Project communication and mediation Graphic design for a dissertation or a presentation. Designing, writing and choosing the appropriate means of communication.	18	1
Projet MADE (Phase 1) Central point of the semester, the subject is chosen by the student, based on research and defining the subject and the direction before developing a project.	32	3
Research techniques Methodology for the research of documents, sources and tools for the MADE project. Practice based research (a hands-on and prospective approach, exploring a subject/domain/issue)	16	0
TOTAL	342	19
OPTIONAL CLASSES	HOURS	ECTS Credits
French Language and Culture	20	4
Illustration (various drawing techniques to illustrate a story) OR drawing (observation drawing, life model drawing etc)	20	4
Graphic design OR photography	20	4

